

# Novice 2:2 ©

## Effective 1/1/14

Arena size 60m x 20m Test Time 6:00 Minutes (from entry at A to final halt)  
Suggested Draw Time – 8:00 minutes



Bridle No.					
Judge Position					
Competitor/Participant					

Event \_\_\_\_\_ Horse \_\_\_\_\_ Horse | Pony (please circle)

Rider \_\_\_\_\_ Open | YR | JNR (circle)

Judge Name \_\_\_\_\_ Date \_\_\_\_\_

**Purpose:** To confirm that the horse, in addition to the requirement of Preliminary Level, has developed the thrust to achieve improved balance and throughness and to maintain a more consistent contact with the bit

**Introduces:** Leg yield

**Instructions:** To be ridden in a snaffle. All trot sitting or rising unless stated otherwise

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot				
2	C MXK KR	Track right Lengthen stride in trot Working trot				
3	RI	Half circle left 10m sitting trot				
4	XK	Leg yield right sitting trot		2		
5	A	Working canter left lead				
6	P	Circle left 15m		2		
7	PM	Lengthen stride in canter				
8	Between M & C	Develop working canter		2		
9	HXF X	Change rein Working trot				
10	A	Medium walk				
11	KXH HC	Free walk on a long rein Medium walk		2		
12	C	Working trot				
13	R Before R RP	Circle right 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot				
14	PL	Half circle right 10m sitting trot				
15	XH	Leg yield left sitting trot		2		
16	C	Working canter right lead				
17	R	Circle right 15m		2		
18	RF	Lengthen stride in canter				
19	Between F & A	Develop working canter		2		

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TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
20	KXM X	Change rein Working trot	Willing, balanced transition; quality of canter and trot; straightness				
21	HXF FA	Lengthen stride in trot Working trot	Moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness				
22	A X	Down centreline Halt, Salute	Bend and balance in turn; straightness on centreline; willing, balanced transition; immobility				

Leave arena in walk on a long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)				1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)				1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)				2		
Rider's position and seat; correctness and effect of the aids				2		
<b>TOTAL MARKS</b>				<b>350</b>		
<b>Penalties – Minus 2</b>		<b>Reason:</b>		<b>Minus Total Penalties</b>		
<b>Course Errors (Cumulative)</b>	1 <sup>st</sup> -2	2 <sup>nd</sup> - 4 (= 6)	3 <sup>rd</sup> Elimination	<b>Minus Total Faults</b>		
<b>FINAL MARK</b>						Judge Signature: _____
<b>PERCENTAGE</b>						

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